

Education

- 2015 **M.F.A. in Ceramics**, summa cum laude
Edinboro University of Pennsylvania, Edinboro, PA
- 2011 **B.F.A. in Ceramics**, cum laude
Arts Management Minor
Miami University, Oxford, OH

Teaching Experience

- 2015- Present **Assistant Professor of Ceramics and Sculpture**, LaGrange College,
LaGrange, GA
- 2011-2012 **Beginning Ceramics Instructor/ Adjunct**, Miami University, Oxford, OH
Taught introductory courses in ceramics covering a variety of hand
building methods and wheel throwing.
- 2010-2011 **Beginning Ceramics Teaching Assistant**, Miami University, Oxford, OH
Assisted introductory courses in ceramics covering a variety of hand
building methods and wheel throwing.

Selected Exhibitions

- 2020 ***Cutting Edge Clay***, Clay Center of New Orleans, New Orleans, LA,
Juror: Adam Chau (National Juried Exhibition)
Workhouse Clay International 2020, Workhouse Arts Center, Lorton, VA,
Jurors: Lynnette Hesser and Steve Loucks (International Juried
Exhibition)
- 2019 ***Workhouse Clay International 2019***, Workhouse Arts Center, Lorton, VA,
Juror: Peter Beasecker (International Juried Exhibition)
- 2018 ***Shapes of Influence***, Springfield Art Association, Springfield, IL,
Juror: Simon Levin (National Juried Biennial Exhibition)
Workhouse Clay International 2018, Workhouse Arts Center, Lorton, VA,
Juror: Eva Kwong (International Juried Exhibition)
B18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL
(Southeast Regional Juried Exhibition)
Out of the Fire II: Regional Clay Exhibition, Cochran Gallery, LaGrange, GA
(Regional Group Exhibition)

- 2017
- Workhouse Clay International 2017***, Workhouse Arts Center, Lorton, VA, Juror: Chris Gustin (International Juried Exhibition)
 - Dish***, Medalta Pottery Museum, Medicine Hat, Alberta, Canada, Juror: Julia Galloway (International Juried Exhibition)
 - Department of Art Faculty & Alumni Show***, Miami University Art Museum, Oxford, OH (Juried Faculty and Alumni Exhibition)
 - VAAL (Visual Artist Alliance of Lagrange) Annual Members Exhibition***, LaGrange Art Museum, LaGrange, GA, Second Place Award
 - Out of the Fire: Regional Potters on Display***, Cochran Gallery, LaGrange, GA (Regional Group Exhibition)
 - VAAL (Visual Artist Alliance of Lagrange) 10th Anniversary Exhibit***, Suffering Artist Gallery, Hogansville, GA
- 2016
- Cheers***, Medalta Pottery Museum, Medicine Hat, Alberta, Canada, Juror: Robin DuPont (International Juried Exhibition)
 - Bring it Back Home***, Cochran Gallery, LaGrange, GA, LaGrange College (Faculty, Alumni, and Student Exhibition)
 - Featured Artist Exhibition***, LaGrange Art Museum, LaGrange, GA (Solo Exhibition)
 - B16: Wiregrass Biennial***, Wiregrass Museum of Art, Dothan, AL (Southeast Regional Juried Exhibition)
 - Profit Margin***, Charlie Cummings Gallery, Gainesville, FL, Curated by Derek Reeverts (National Invitational Exhibition)
 - Pixels and Voxels***, Lux Center for the Arts, Lincoln, NE, Curated by Bri Murphy (International Invitational Exhibition)
 - Interactivity II***, Lamar Dodd Art Center, LaGrange College, LaGrange, GA (Solo Exhibition)
 - Re-Collections***, Hiestand Galleries, Miami University of Ohio, Oxford, OH, (Alumni Exhibition)
- 2015
- TOOL***, Medalta, Medicine Hat, Alberta, Canada, Juror: Martina Lantin (International Juried Exhibition)
 - Cup: The Intimate Object XI***, Charlie Cummings Gallery, Gainesville, FL (International Juried Exhibition)
 - 12th Annual Marge Brown Kalodner Graduate Student Exhibition***, The Clay Studio, Philadelphia, PA (National Juried Exhibition)
 - NCECA National Student Juried Exhibition "Lively Experiments,"*** Sol Koffler Gallery, RISD, Providence, RI, Jurors: Ryan LaBar and Magdalene Odundo, (National Juried Exhibition)
 - Keystone Collegiate Exhibition***, Brockway Center for the Arts and Technology, Brockway, PA, Juror: Bill Strickland, 3rd Place Award: Graduate Level, (National Juried Exhibition)
 - Pots On Wheels (POW): 100 Best Potters***, NCECA Concurrent Exhibition, Providence, RI, (National Exhibition)
 - Interactivity: MFA Thesis Exhibition***, Heesch Gallery, Meadville Council on the Arts, Meadville, PA, (Solo Exhibition)

- 2014 *Chimera Twelve*, Erie Art Museum, Erie, PA
40th Annual October Evenings Juried Exhibition, Heesch Gallery, Meadville
 Council on the Arts, Meadville, PA, (Regional Juried Exhibition)
Annual Clay Club Exhibition, Bates Gallery, Edinboro, PA
Graduate Art Association Club Show, Bates Gallery, Edinboro, PA
Summer AIR, Medalta, Medicine Hat, Alberta, Canada (International Group
 Exhibition)
PLAYDATE, The Ceramics Center, Cedar Rapids, IA, (National Juried
 Exhibition)
Edinboro University Student Juried Show, Bruce Gallery, Edinboro, PA
College Collective, Firehouse Gallery at Genesee Pottery, Rochester, NY,
 Ceramics Juror: Mitch Messina (National Juried Exhibition)
50 Shades of Cinnamon: An Exhibition of Wood-Fired Ceramics, Bates
 Gallery, Edinboro, PA
- 2013 *Drinking Vessel Invitational*, Stonewall Gallery, Bill Campbell Pottery,
 Cambridge Springs, PA
Four Sight a Candidacy Show, Bruce Gallery, Edinboro, PA
39th Annual October Evenings Juried Exhibition, Heesch Gallery, Meadville
 Council on the Arts, Meadville, PA, (Regional Juried Exhibition)
Graduate Art Association Club Show, Bates Gallery, Edinboro, PA
NCECA National Student Juried Exhibition "Earth/Energy," The Glassell
 School of Art of The Museum of Fine Arts, Houston, TX,
 Jurors: Kevin Snipes and Bonnie Seeman, (National Juried Exhibition)
Edinboro University Student Juried Show, Bruce Gallery, Edinboro, PA
 Juror: Franz Schanz, 3rd Prize Award
Interchange, Kipp Annex Gallery, Indiana, PA
- 2012 *Chimera Ten*, Erie Art Museum, Erie, PA
Superfluties, Bates Gallery, Edinboro, PA
38th Annual October Evenings Juried Exhibition, Heesch Gallery, Meadville
 Council on the Arts, Meadville, PA, MCA Award,
 Juror: Karen Ernst, (Regional Juried Exhibition)
The Clay Club Show, Bates Gallery, Edinboro, PA
Interlochen Faculty/Staff Show, Interlochen Center for the Arts,
 Interlochen, MI
- 2011 *Creatomatic*, Eyebeam Art + Technology Center, New York, NY
 Collaboration with artist Jacob Tonski
Minus the Cheap Wine, Hiestand Gallery, Miami University, Oxford, OH

References/Bibliography

- 2020 *Workhouse Clay International 2020 Exhibition Catalog (digital)*, Workhouse
 Arts Center, Lorton, VA, Jurors: Lynnette Hesser and Steve Loucks

- 2019 *Workhouse Clay International 2019 Exhibition Catalog (digital)*, Workhouse Arts Center, Lorton, VA, Juror: Peter Beasecker
- 2018 *Workhouse Clay International 2018 Exhibition Catalog (digital)*, Workhouse Art Center, Lorton, VA, Juror: Eva Kwong
- 2017 *Workhouse Clay International 2017 Exhibition Catalog (digital)*, Workhouse Art Center, Lorton, VA, Juror: Chris Gustin
Department of Art Faculty & Alumni Exhibition Catalog, Austin Wieland pgs. 142-143, Miami University Art Museum, Miami University of Ohio, Oxford, OH
Fall 2017 Exhibition: Featured Alumni Artists, Visual Arts at Miami Magazine, Fall 2017, Volume 6, Issue 1, Miami University of Ohio, Oxford, OH
The Potter's Cast, Episode 365, *He Makes Kinetic Sculpture*, Podcast Interview
- 2016 *World Sculpture News: Exhibition Review of Interactivity II*, by Dorothy Joiner, published by Asian Art Press, Spring Issue, Hong Kong
85 South Magazine, State of the Art: Austin Wieland, Artist and Educator, by Jackie Lloyd-Terrail, December Issue
- 2015 *NCECA National Student Juried Exhibition Catalogue*, Providence, RI
- 2014 *Chimera Twelve*, Juried Book, Erie Art Museum, Erie, PA
- 2013 *NCECA National Student Juried Exhibition Catalogue*, Houston, TX
NCECA Journal Volume 34, 47th Annual Conference "Earth/Energy," Houston, TX
ShopTalk Volume 6, Artist Interview with Doug Herren, published by Edinboro University of Pennsylvania, Edinboro, PA
- 2012 *Chimera Ten*, Juried Book, Erie Art Museum, Erie, PA

Residencies

- 2014 **Medalta International Artist-In-Residence: Summer Residency**, Medicine Hat, Alberta, Canada
- 2013 **Cub Creek Foundation for the Ceramic Arts: Summer Residency**, Appomattox, VA
Watershed Center for the Ceramic Arts: Summer Residency, Newcastle, ME

Awards

- 2018 **Second Place Award, *Shapes of Influence***, Springfield Art Association, Springfield, IL, Juror: Simon Levin
- 2017 **Second Place Award, *VAAL (Visual Artist Alliance of Lagrange) Annual Members Exhibition***, LaGrange Art Museum, LaGrange, GA
- 2015 **Graduate Level 3rd Place Award, *Keystone Collegiate Exhibition***, Brockway Center for the Arts and Technology, Brockway, PA, Juror: Bill Strickland
- 2014 **PASSHE Visiting Artist Grant, *Judy Fox Visiting Artist Workshop***, Edinboro University, Edinboro, PA
- 2013 **Summer Assistantship Award**, Watershed Center for the Ceramic Arts, Newcastle, ME
3rd Prize Award, *Edinboro University Student Juried show*, Bruce Gallery, Edinboro, PA, Juror: Franz Schanz
- 2012 **Meadville Council on the Arts Award, *38th Annual October Evenings Juried Exhibition***, Regional Juried Exhibition, Juror: Karen Ernst,
- 2011 **Miami University Ceramics Scholarship**, Miami University, Oxford, OH

Representation and Collections

- 2017 **Ampersand Gallery**, Bellevue, KY
- 2016 **Access Ceramics**, Contemporary Ceramics Image Collection (online), Juror: Curatorial Board, www.accessceramics.org
- 2014 **Medalta Permanent Collection**, Medalta International Artist-In- Residence Program, Medicine Hat, Alberta, Canada

Organizations

- 2016- Present **Visual Arts Alliance of LaGrange (VAAL)**, Member
- 2011- Present **NCECA Member**, National Council on the Education for the Ceramic Arts
- 2012-2014 **Clay Club Member**, Edinboro University
Graduate Art Association Member, Edinboro University

Workshops and Lectures

- 2017 **Wheelthrowing Workshop**, LaGrange Art Museum, LaGrange, GA

Georgia High School Ceramics Symposium Keynote Speaker, University of West Georgia, Carrollton, GA

- 2014 **Artist Lecture**, Medalta International Artist-In-Residence Program, Medicine Hat, Alberta, Canada
Graduate Art Student Presentations, Edinboro University, Edinboro, PA
Lecture to large audience of art students and faculty members on creative development and research.
Raku Workshop Presenter, Edinboro University, Edinboro, PA
Instructed students on the history and process of raku, including demonstrations, and surface techniques.
- 2013 **Visiting Artist, Youngstown State University**, Youngstown, OH
Held demonstrations on my current work and student critiques
Visiting Artist Lecture, McDonough Museum of Art, Youngstown State University, Youngstown, OH,
Lectured on my current ceramic practice, development, and research
Raku Workshop Presenter, Edinboro University, Edinboro, PA
Instructed students on the history and process of raku, including demonstrations, and surface techniques

Related Professional Experience

- 2017 **Georgia High School Ceramics Symposium Exhibition Juror**, University of West Georgia, Carrollton, GA
Juried over 450 submitted works of sculpture and pottery down to 100 pieces for the exhibition.
- 2013-2014 **Graduate Assistantship: Ceramics Research and Studio Technician**
Edinboro University, Edinboro, PA
Compile departmental research, fire kilns, repair kilns, mix clay and glazes, assist students, general studio upkeep.
Graduate Art Association President, Edinboro University, Edinboro, PA
Facilitate club meetings, organize graduate exchange exhibitions with other schools, host graduate art student presentations on campus, and promote the graduate art program.
- 2012-2013 **Graduate Assistant: Bruce Gallery**, Edinboro University, Edinboro, PA
Admitted visitors to the gallery, assisted in general administrative work, prepared for gallery openings and visiting artists, installed exhibitions, and shipped artwork.
Graduate Assistant: Woodshop, Edinboro University, Edinboro, PA
Monitor, repair equipment, and help students solve woodworking problems while maintaining a clean and safe work environment.

- 2012 **Kiln Technician (Summer)**, Interlochen Center for the Arts,
Interlochen, MI
Fired and repaired electric and gas kilns, mixed clay and glazes, assisted
classes, and general studio upkeep.
- 2010-2011 **Ceramics Studio Monitor/Assistant**, Miami University, Oxford, OH
Mixed clay, fired electric, gas, and salt kilns, and studio upkeep.
- 2010 **Summer Gallery Internship, Manifest Creative Research Gallery and
Drawing Center**, Cincinnati, OH
Admitted visitors, general administrative work, prepared for openings and
visiting artists, installed exhibitions, and shipped artwork.