

Austin Wieland

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Education

- 2012-2015 **MFA in Ceramics**, summa cum laude
Edinboro University of Pennsylvania, Edinboro, PA
- 2007-2011 **BFA, Studio Art, Concentration in Ceramics**, cum laude
Arts Management Minor
Miami University, Oxford, OH

Teaching Experience

- 2015- Present **Assistant Professor of Ceramics and Sculpture**, LaGrange College,
LaGrange, GA

Courses taught:

CORE 1101- Cornerstone I (1st year experience)
CORE 1102- Cornerstone II (1st year experience)
ARTD 1153- 3D Design
ARTD 2227- Ceramics: Methods and Materials
ARTD 2229- Ceramics Wheelthrowing
ARTD 2272- Sculpture I
ARTD 3372- Sculpture II
ARTD 3327- Ceramics Concepts
ARTD 3329- Ceramic Design
ARTD 3283- Professional Practices in Art
ARTD 4352- Studio Concentration
INTM 3525- The Art and Architecture of Italy (Study abroad)
INTM 3540- 3D Print/Model/Scanning

- 2011-2012 **Beginning Ceramics Instructor/ Adjunct**, Miami University, Oxford, OH
Taught introductory courses in ceramics covering a variety of hand building methods and wheel throwing.
- 2010-2011 **Beginning Ceramics Teaching Assistant**, Miami University, Oxford, OH
Assisted introductory courses in ceramics.

Faculty Service

LaGrange College:

Advising Committee (2017-2018) (2020-2021)

Academic Policies Committee (2018-2019)

Academic Services Committee (2016-2017)

Art History Faculty Search Committee (2019-2020)

Musical Theater Faculty Search Committee (2017-2018)

Student Advising (2016-Present)

Teaching and Learning Conference Planning Committee (2017)

Selected Exhibitions

- 2021 ***2021 Department of Art Faculty & Alumni Show***, Miami University Art Museum, Miami University, Oxford, OH (Juried Faculty and Alumni Exhibition)
Crafts in the Air: International Virtual Exhibition, Organized by Chulalongkorn University, Patumwan, Bangkok, Thailand (International Invitational Exhibition)
- 2020 ***Cutting Edge Clay***, Clay Center of New Orleans, New Orleans, LA,
Juror: Adam Chau (National Juried Exhibition)
Workhouse Clay International 2020, Workhouse Arts Center, Lorton, VA,
Jurors: Lynnette Hesser and Steve Loucks (International Juried Exhibition)
Out of the Fire III: Regional Clay Exhibition, Cochran Gallery, LaGrange, GA
(Regional Group Exhibition)
- 2019 ***Workhouse Clay International 2019***, Workhouse Arts Center, Lorton, VA,
Juror: Peter Beasecker (International Juried Exhibition)
- 2018 ***Shapes of Influence***, Springfield Art Association, Springfield, IL,
Juror: Simon Levin (National Juried Biennial Exhibition)
Workhouse Clay International 2018, Workhouse Arts Center, Lorton, VA,
Juror: Eva Kwong (International Juried Exhibition)
B18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL
(Southeast Regional Juried Exhibition)
Out of the Fire II: Regional Clay Exhibition, Cochran Gallery, LaGrange, GA
(Regional Group Exhibition)
- 2017 ***Workhouse Clay International***, Workhouse Arts Center, Lorton, VA,
Juror: Chris Gustin (International Juried Exhibition)
Dish, Medalta Pottery Museum, Medicine Hat, Alberta, Canada, Juror: Julia Galloway (International Juried Exhibition)
Department of Art Faculty & Alumni Show, Miami University Art Museum, Oxford, OH (Juried Faculty and Alumni Exhibition)

VAAL (Visual Artist Alliance of Lagrange) Annual Members Exhibition,
LaGrange Art Museum, LaGrange, GA, Second Place Award
Out of the Fire: Regional Potters on Display, Cochran Gallery, LaGrange, GA
(Regional Group Exhibition)
VAAL (Visual Artist Alliance of Lagrange) 10th Anniversary Exhibit, Suffering
Artist Gallery, Hogansville, GA

2016
Cheers, Medalta Pottery Museum, Medicine Hat, Alberta, Canada, Juror: Robin
DuPont (International Juried Exhibition)
Bring it Back Home, Cochran Gallery, LaGrange, GA, LaGrange College
(Faculty, Alumni, and Student Exhibition)
Featured Artist Exhibition, LaGrange Art Museum, LaGrange, GA (Solo
Exhibition)
B16: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (Southeast
Regional Juried Exhibition)
Profit Margin, Charlie Cummings Gallery, Gainesville, FL, Curated by Derek
Reeverts (National Invitational Exhibition)
Pixels and Voxels, Lux Center for the Arts, Lincoln, NE, Curated by Bri Murphy
(International Invitational Exhibition)
Interactivity II, Lamar Dodd Art Center, LaGrange College,
LaGrange, GA (Solo Exhibition)
Re-Collections, Hiestand Galleries, Miami University of Ohio, Oxford, OH,
(Alumni Exhibition)

2015
TOOL, Medalta, Medicine Hat, Alberta, Canada, Juror: Martina Lantin
(International Juried Exhibition)
Cup: The Intimate Object XI, Charlie Cummings Gallery, Gainesville, FL
(International Juried Exhibition)
12th Annual Marge Brown Kalodner Graduate Student Exhibition,
The Clay Studio, Philadelphia, PA (National Juried Exhibition)
NCECA National Student Juried Exhibition "Lively Experiments," Sol Koffler
Gallery, RISD, Providence, RI, Jurors: Ryan LaBar and Magdalene
Odundo, (National Juried Exhibition)
Keystone Collegiate Exhibition, Brockway Center for the Arts and Technology,
Brockway, PA, Juror: Bill Strickland, 3rd Place Award: Graduate Level,
(National Juried Exhibition)
Pots On Wheels (POW): 100 Best Potters, NCECA Concurrent Exhibition,
Providence, RI, (National Exhibition)
Interactivity: MFA Thesis Exhibition, Heeschen Gallery, Meadville Council on
the Arts, Meadville, PA, (Solo Exhibition)

2014
Chimera Twelve, Erie Art Museum, Erie, PA
40th Annual October Evenings Juried Exhibition, Heeschen Gallery, Meadville
Council on the Arts, Meadville, PA, (Regional Juried Exhibition)
Annual Clay Club Exhibition, Bates Gallery, Edinboro, PA
Graduate Art Association Club Show, Bates Gallery, Edinboro, PA

- Summer AIR*, Medalta, Medicine Hat, Alberta, Canada (International Group Exhibition)
- PLAYDATE*, The Ceramics Center, Cedar Rapids, IA, (National Juried Exhibition)
- Edinboro University Student Juried Show*, Bruce Gallery, Edinboro, PA
- College Collective*, Firehouse Gallery at Genesee Pottery, Rochester, NY, Ceramics Juror: Mitch Messina (National Juried Exhibition)
- 50 Shades of Cinnamon: An Exhibition of Wood-Fired Ceramics*, Bates Gallery, Edinboro, PA
- 2013 *Drinking Vessel Invitational*, Stonewall Gallery, Bill Campbell Pottery, Cambridge Springs, PA
- Four Sight a Candidacy Show*, Bruce Gallery, Edinboro, PA
- 39th Annual October Evenings Juried Exhibition*, Heeschen Gallery, Meadville Council on the Arts, Meadville, PA, (Regional Juried Exhibition)
- Graduate Art Association Club Show*, Bates Gallery, Edinboro, PA
- NCECA National Student Juried Exhibition "Earth/Energy,"* The Glassell School of Art of The Museum of Fine Arts, Houston, TX, Jurors: Kevin Snipes and Bonnie Seeman, (National Juried Exhibition)
- Edinboro University Student Juried Show*, Bruce Gallery, Edinboro, PA Juror: Franz Schanz, 3rd Prize Award
- Interchange*, Kipp Annex Gallery, Indiana, PA
- 2012 *Chimera Ten*, Erie Art Museum, Erie, PA
- Superfluties*, Bates Gallery, Edinboro, PA
- 38th Annual October Evenings Juried Exhibition*, Heeschen Gallery, Meadville Council on the Arts, Meadville, PA, MCA Award, Juror: Karen Ernst, (Regional Juried Exhibition)
- The Clay Club Show*, Bates Gallery, Edinboro, PA
- Interlochen Faculty/Staff Show*, Interlochen Center for the Arts, Interlochen, MI
- 2011 *Creatomatic*, Eyebeam Art + Technology Center, New York, NY Collaboration with artist Jacob Tonski
- Minus the Cheap Wine*, Hiestand Gallery, Miami University, Oxford, OH

Publications

- 2020 *Workhouse Clay International 2020 Exhibition Catalog (digital)*, Workhouse Arts Center, Lorton, VA, Jurors: Lynnette Hesser and Steve Loucks
- 2019 *Workhouse Clay International 2019 Exhibition Catalog (digital)*, Workhouse Arts Center, Lorton, VA, Juror: Peter Beasecker
- 2018 *Workhouse Clay International 2018 Exhibition Catalog (digital)*, Workhouse Art Center, Lorton, VA, Juror: Eva Kwong

- 2017 *Workhouse Clay International 2017 Exhibition Catalog (digital)*, Workhouse Art Center, Lorton, VA, Juror: Chris Gustin
Department of Art Faculty & Alumni Exhibition Catalog, Austin Wieland pgs. 142-143, Miami University Art Museum, Miami University of Ohio, Oxford, OH
Fall 2017 Exhibition: Featured Alumni Artists, Visual Arts at Miami Magazine, Fall 2017, Volume 6, Issue 1, Miami University of Ohio, Oxford, OH
The Potter's Cast, Episode 365, *He Makes Kinetic Sculpture*, Podcast Interview
- 2016 *World Sculpture News: Exhibition Review of Interactivity II*, by Dorothy Joiner, published by Asian Art Press, Spring Issue, Hong Kong
85 South Magazine, State of the Art: Austin Wieland, Artist and Educator, by Jackie Lloyd-Terrail, December Issue
- 2015 *NCECA National Student Juried Exhibition Catalogue*, Providence, RI
- 2014 *Chimera Twelve*, Juried Book, Erie Art Museum, Erie, PA
- 2013 *NCECA National Student Juried Exhibition Catalogue*, Houston, TX
NCECA Journal Volume 34, 47th Annual Conference "Earth/Energy," Houston, TX
ShopTalk Volume 6, Artist Interview with Doug Herren, published by Edinboro University of Pennsylvania, Edinboro, PA
- 2012 *Chimera Ten*, Juried Book, Erie Art Museum, Erie, PA

Residencies

- 2014 **Medalta International Artist-In-Residence: Summer Residency**, Medicine Hat, Alberta, Canada
- 2013 **Cub Creek Foundation for the Ceramic Arts: Summer Residency**, Appomattox, VA
Watershed Center for the Ceramic Arts: Summer Residency, Newcastle, ME

Grants and Awards

- 2018 **Second Place Award, Shapes of Influence Biennial Exhibition**, Springfield Art Association, Springfield, IL, Juror: Simon Levin
- 2017 **Study Abroad Preview Grant (Rome and Florence)**, LaGrange College, LaGrange, GA

- Second Place Award, VAAL (*Visual Artist Alliance of Lagrange*) Annual Members Exhibition, LaGrange Art Museum, LaGrange, GA**
- 2015 **Graduate Level 3rd Place Award, *Keystone Collegiate Exhibition*, Brockway Center for the Arts and Technology, Brockway, PA, Juror: Bill Strickland**
- 2014 **PASSHE Visiting Artist Grant, *Judy Fox Visiting Artist Workshop*, Edinboro University, Edinboro, PA**
- 2013 **Summer Assistantship Award, Watershed Center for the Ceramic Arts, Newcastle, ME**
3rd Prize Award, *Edinboro University Student Juried show*, Bruce Gallery, Edinboro, PA, Juror: Franz Schanz
- 2012 **Meadville Council on the Arts Award, *38th Annual October Evenings Juried Exhibition*, Regional Juried Exhibition, Juror: Karen Ernst,**
- 2011 **Miami University Ceramics Scholarship, Miami University, Oxford, OH**

Representation and Collections

- 2019- Present **Plough Gallery, Tifton, GA**
- 2017- 2019 **Ampersand Gallery, Bellevue, KY**
- 2016 **Access Ceramics, Contemporary Ceramics Image Collection (online), Juror: Curatorial Board, www.accessceramics.org**
- 2014 **Medalta Permanent Collection, Medalta Pottery Museum and International Artist-In- Residence Program, Medicine Hat, Alberta, Canada**

Organizations

- 2016- Present **Visual Arts Alliance of LaGrange (VAAL), Member**
- 2011- Present **National Council on the Education for the Ceramic Arts (NCECA), Member**
- 2012-2014 **Clay Club Member, Edinboro University**
Graduate Art Association Member, Edinboro University

Workshops and Lectures

- 2020 **Raku Workshop Presenter**, Forsyth County Art Honors Day, West Forsyth High School, Cumming, GA
Panel: Chasing the Unicorn, Edinboro University of Pennsylvania
Virtual lecture and discussion on fulltime higher education careers with Edinboro Graduate Art Students. Panel: Austin Wieland, Benjamin Lambert, and Gratia Brown
- 2019 **Visiting Artist**- Wesleyan School, Peachtree Corners, GA
Demonstrated different techniques I use in my own artistic practice. Gave two short artist talks and showed examples of my work. Discussed our Art & Design Major at LaGrange College and passed out recruitment information.
Visiting Artist- Milton High School, Milton, GA
Demonstrated different techniques I use in my own artistic practice. Gave an artist talk and showed examples of my work. Discussed our Art & Design Major at LaGrange College and passed out recruitment information.
Workshop Presenter- Georgia High School Ceramic Arts Awards and Symposium, LaGrange, GA
I taught two hands-on workshops to High School students and teachers. Set up a LaGrange College information table. Talked to prospective art students, parents, and high school teachers about LaGrange College to recruit students and network.
- 2018 **Lecture** - VAAL (Visual Artists Alliance of LaGrange)- June 2018
I gave a lecture at the LaGrange Art Museum to VAAL members on the importance of an online presence as an artist today. I discussed importance of a well-designed website, social media tools such as Instagram and Facebook.
Workshop Presenter- Georgia High School Ceramic Arts Awards and Symposium, Piedmont College, Demorset, GA
Taught hands-on workshops to High School students and teachers. I also set up LaGrange College information table. We talked to prospective art students, parents, and high school teachers about LaGrange College.
- 2017 **Wheelthrowing Workshop**, LaGrange Art Museum, LaGrange, GA
Intensive one day workshop covering how to use a potter's wheel.
Georgia High School Ceramics Symposium Keynote Speaker, University of West Georgia, Carrollton, GA
Gave a lecture on my work to conference attendees and gave out awards from the juried exhibition.

- 2016 **Workshop Presenter-** Georgia High School Ceramic Arts Awards and Symposium, Donald Nixon Centre for the Arts, Newnan, GA
Taught hands on workshops to high school students and teachers. Set up a recruitment table and talked to prospective students.
- 2014 **Artist Lecture**, Medalta International Artist-In-Residence Program, Medicine Hat, Alberta, Canada
Graduate Art Student Presentations, Edinboro University, Edinboro, PA
Lecture to large audience of art students and faculty members on creative development and research.
Raku Workshop Presenter, Edinboro University, Edinboro, PA
Instructed students on the history and process of raku, including demonstrations, and surface techniques.
- 2013 **Visiting Artist, Youngstown State University**, Youngstown, OH
Held demonstrations on my current work and student critiques
Visiting Artist Lecture, McDonough Museum of Art, Youngstown State University, Youngstown, OH,
Lectured on my current ceramic practice, development, and research
Raku Workshop Presenter, Edinboro University, Edinboro, PA
Instructed students on the history and process of raku, including demonstrations, and surface techniques

Related Professional Experience

- 2019 **Organizer and Host**, Georgia High School Ceramic Arts Awards and Symposium on campus at the Lamar Dodd Art Center
Facilitated shipping 120 pieces to the LDAC and installed the exhibition. I also helped obtain sponsors to donate materials for workshops and monetary awards for the exhibition. Coordinated seven different hands-on workshops. Set up a recruitment table for LaGrange College. Approximately 100 students and teachers attended.
- 2017 **Georgia High School Ceramics Symposium Exhibition Juror**, University of West Georgia, Carrollton, GA
Juried over 450 submitted works of sculpture and pottery down to 100 pieces for the exhibition.
- 2013-2014 **Graduate Assistantship: Ceramics Research and Studio Technician**
Edinboro University, Edinboro, PA
Compile departmental research, fire kilns, repair kilns, mix clay and glazes, assist students, general studio upkeep.

Graduate Art Association President, Edinboro University, Edinboro, PA
Facilitate club meetings, organize graduate exchange exhibitions with other schools, host graduate art student presentations on campus, and promote the graduate art program.

2012-2013 **Graduate Assistant: Bruce Gallery**, Edinboro University, Edinboro, PA
Admitted visitors to the gallery, assisted in general administrative work, prepared for gallery openings and visiting artists, installed exhibitions, and shipped artwork.

Graduate Assistant: Woodshop, Edinboro University, Edinboro, PA
Monitor, repair equipment, and help students solve woodworking problems while maintaining a clean and safe work environment.

2012 **Kiln Technician (Summer)**, Interlochen Center for the Arts,
Interlochen, MI
Fired and repaired electric and gas kilns, mixed clay and glazes, assisted classes, and general studio upkeep.

2010-2011 **Ceramics Studio Monitor/Assistant**, Miami University, Oxford, OH

2010 **Summer Gallery Internship, Manifest Creative Research Gallery and Drawing Center**, Cincinnati, OH
Admitted visitors, general administrative work, prepared for openings and visiting artists, installed exhibitions, and shipped artwork.